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Deaths in Venice: The Cases of Gustav von Aschenbach ...

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Notes : Deaths in Venice The Cases of Gustav von Aschenbach

Reading Thomas Mann's Death in Venice and its adaptations from a philosophical perspective, Kitcher considers the tension between social and ethical values and an artist's sensitivity to beauty.

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Deaths in Venice: The Cases of Gustav von Aschenbach by Philip Kitcher; 280 pp; New York: Columbia University Press, 2013. New York: Columbia University Press, 2013. From philosophy of science, epistemology, and ethics to political philosophy and philosophy of mathematics, Philip Kitcher has made outstanding contributions to every philosophical discipline.

What Killed Aschenbach? | by Philip Kitcher | The New York ...

In response to: *Love in Venice* from the January 9, 2014 issue To the Editors: Leo Carey concludes his thoughtful review of my *Deaths in Venice: The Cases of Gustav von Aschenbach* [NYR, January 9] by voicing the reasonable concern that, in giving prominence to Mann the serious thinker, I force Mann the artist to recede into the background.

Gustav von Aschenbach in *Death in Venice* - Shmoop Gustav von Aschenbach. BACK; NEXT ; Character Analysis. Aschenbach isn't just the main character of *Death in Venice*, he's one of the most iconic figures of European modernism, a character that has shocked, repelled, and also endeared readers ever since the novella's publication.

Project MUSE - *Deaths in Venice: The Cases of Gustav von ...*

Deaths in Venice: The Cases of Gustav von Aschenbach. By Philip Kitcher. New York: Columbia University Press, 2013. Pp. 254. Cloth \$30.00. ISBN 978-0231162647. By Philip Kitcher. New York: Columbia University Press, 2013. Pp. 254.

Deaths in Venice, The Cases of Gustav von Aschenbach by ...

Deaths in Venice, The Cases of Gustav von Aschenbach by Philip Kitcher (review) Peter H yng *Comparative Literature Studies*, Volume 54, Number 4, 2017, pp. 885-887