

CREOLE TROMBONE KID ORY AND THE EARLY YEARS OF JAZZ%0A

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[Creole Trombone: Kid Ory and the Early Years of Jazz, by ...](#)

On trombone, the early Crescent City trendsetter was Edward Kid Ory, who had grown up working on the Woodland sugar plantation, and then moved twenty-nine miles downriver to the City that Care Forgot. He brought his musical homeboys with him and called his new band by his own name.

[Creole Trombone: Kid Ory and the Early Years of Jazz on JSTOR](#)

Edward "Kid" Ory (1886-1973) was a trombonist, composer, recording artist, and early New Orleans jazz band leader. Creole Trombone tells his story from birth on a rural sugar cane plantation in a French-speaking, ethnically mixed family, to his emergence in New Orleans as the city's hottest band leader. The Ory band featured such future jazz stars as Louis Armstrong and King Oliver, and was widely considered New Orleans's top "hot" band. Ory's career took him from New Orleans to California.

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band leader, Creole Trombone tells his story from birth on a rural sugar cane plantation in a French-speaking, ethnically mixed family, to his emergence in New Orleans as the city's hottest band leader.

[Kid Ory - Wikipedia](#)

Kid Ory, Edward "Kid" Ory (December 25, 1886–January 23, 1973) was a Louisiana French-speaking jazz trombonist and bandleader. He was born in Woodland Plantation, near La Place, Louisiana.

[John McCusker, Creole Trombone: Kid Ory and the Early...](#)

The true secrets of Edward Kid Ory (1886-1973) might still lie locked up in Gregg shorthand a form of stenography that was invented by John Robert Gregg in 1888 in a series of loose sheets recovered after Ory's death and assembled by his second wife, Barbara GaNung.

[Creole Trombone: Kid Ory and the Early Years of Jazz](#)

Kid Ory's life was a brilliant ramble, and McCusker has told it with perfect pitch." Edward "Kid" Ory (1886-1973) was a trombonist, composer, recording artist, and early New Orleans jazz band leader. Creole Trombone tells his story from birth on a rural sugar cane plantation in a French-speaking, ethnically mixed family, to his emergence in New Orleans as the city's hottest band leader.

[In a Blue Mood: Creole Trombone Brings Kid Ory's ...](#)

Ed Kid Ory was a pioneering New Orleans musician who was associated with some of the most important artists of the new jazz music of the early part of the 20th Century including Buddy Bolden, King Oliver and Louis Armstrong.

[Project MUSE - Creole Trombone](#)

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